



THE ROLE OF PROPER NAMES IN THE LINGUAPOETIC ORGANIZATION OF LITERARY TEXTS

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ABSTRACT

This study explores the role of proper names in the linguapoetic organization of literary texts. Proper names are analyzed as functional and stylistic units that contribute to meaning formation, character depiction, and textual cohesion. Drawing on linguapoetic and onomastic approaches, the research examines the semantic and connotative potential of anthroponyms and toponyms in artistic discourse. The findings demonstrate that proper names function as expressive and symbolic elements shaping the aesthetic structure of literary texts

Introduction

The study of language as an artistic phenomenon has long occupied a central position in linguistics and literary theory. Within this paradigm, linguapoetics has emerged as a significant field that investigates how linguistic units function aesthetically in literary texts, contributing to meaning-making, expressiveness, and textual integrity. The foundations of linguapoetic analysis were laid by Roman Jakobson, who emphasized the poetic function of language as a dominant feature of literary communication, whereby linguistic elements are foregrounded for artistic effect (Jakobson, 1960). This approach highlights the fact that every component of a literary text may acquire aesthetic value.

Proper names constitute a particularly complex and multifunctional category of linguistic units within literary discourse. In traditional onomastic studies, proper names are primarily viewed as nominative markers serving to identify individuals, places, or entities. However, in literary texts, their function extends far beyond simple reference. As Yuri Lotman argues, a literary text operates as a semiotic system in which each element is semantically charged and interacts with others to create an artistic whole (Lotman, 1977). From this perspective, proper names become meaningful signs that participate actively in the linguapoetic organization of the text.

Scholars in literary onomastics note that anthroponyms, toponyms, and other onomastic units often possess motivated, symbolic, or culturally marked meanings that influence character portrayal, narrative structure, and reader perception (Algeo, 1992). Proper names may signal social status, historical background, ideological orientation, or psychological traits of characters, thereby reinforcing the artistic and communicative goals of the author. Moreover, the deliberate selection and distribution of names contribute to textual cohesion and semantic layering, guiding interpretation and enhancing aesthetic depth.

Recent linguistic research increasingly emphasizes the functional and pragmatic dimensions of proper names in fiction. According to Coates (2006), proper names in literary texts frequently undergo semantic expansion, acquiring connotative meanings shaped by context and authorial intention. This transformation allows proper names to function as expressive and symbolic devices rather than neutral labels. Consequently, the analysis of proper names within the framework of linguapoetics provides valuable insights into the mechanisms through which literary texts achieve artistic unity and expressive power.

In light of these considerations, the present study focuses on examining the role of proper names in the linguapoetic organization of literary texts. By analyzing their semantic, stylistic, and functional properties, the research seeks to demonstrate how proper names contribute to the aesthetic structure of literary discourse and to clarify their significance within contemporary linguapoetic studies.

Aim and Objectives of the Study

The aim of this study is to examine the role of proper names in the linguapoetic organization of literary texts and to identify their functional, semantic, and stylistic significance within artistic discourse. To achieve this aim, the research sets the following objectives: to analyze the semantic and connotative features of proper names in literary contexts; to determine their role in character construction and narrative structure; to reveal their stylistic and expressive functions; and to establish their contribution to the aesthetic cohesion of literary texts.

Methodology

The study is based on the principles of linguapoetics, literary stylistics, and onomastic analysis. The research employs functional-semantic, contextual, and stylistic methods to examine proper names in selected literary texts. Special attention is given to the motivated use of anthroponyms and toponyms, their contextual transformations, and their role in shaping artistic meaning. The analysis focuses on identifying the linguapoetic functions of proper names within narrative structure and character representation.

Main Findings

The study demonstrates that proper names in literary texts function as integral linguapoetic components rather than purely referential units. The analysis shows that anthroponyms and toponyms actively participate in character formation by indicating social status, cultural background, and individual traits, thereby shaping the reader's perception of fictional figures. In addition, proper names often carry symbolic and associative meanings that extend beyond their denotative function and contribute to the semantic depth of the text.

Furthermore, the research reveals that proper names play an important role in organizing narrative space and time, linking characters to specific cultural, historical, or geographical contexts. Their repeated or strategically positioned use enhances textual cohesion and stylistic unity. Contextual analysis confirms that proper names frequently undergo semantic transformation within literary discourse, acquiring expressive and evaluative connotations determined by authorial intention. As a result, proper names function as key elements in the linguapoetic structure of literary texts.

Conclusion

The findings of the study confirm that proper names are essential elements in the linguapoetic organization of literary texts. Through their semantic, stylistic, and symbolic functions, they contribute significantly to meaning construction, character depiction, and narrative coherence. Proper names serve as expressive tools that intensify the aesthetic impact of literary discourse and guide interpretative processes. The research underscores the necessity of analyzing proper names within a linguapoetic framework and highlights their importance for literary interpretation, stylistic analysis, and further onomastic research

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