



THE HYMN OF THE COUNTRY AND ITS ARTISTIC EXPRESSION IN THE WORK OF UMON AZIM

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Writing about the life and work of great poets and writers also has its own burden and responsibility. It is quite difficult to express an opinion and write about the versatile creator, a brilliant representative of our literature, Usman Azimov. Usman Azim has his own voice and style in the literary field, and these examples of creativity already have their fans

ABSTRACT

This article covers the life and creative work of Usman Azimov, a prolific representative of Uzbek literature. It analyzes the writer's contribution to literature, creative research, journalistic activity, and socio-cultural issues reflected in his works. It also provides brief information about his influence on the development of Uzbek literature, the significance of his works in his time, and the creative legacy he left for today's generation. The article aims to concisely and clearly highlight the place and significance of Usman Azimov in the literary world.

The Surkhandarya oasis produced the People's Writer of Uzbekistan Shukur Kholmirezayev, talented writers Mengziyo Safarov, Togay Murod, Erkin A'zamov, Nodir Normatov, poets Rano Uzoqova, Tesha Saydaliyev, Mirza Kenjaboyev, Sirojiddin Sayyid, Eshqobil Shukur, Nizamjon Parda, Salim Ashur, Qochqor Norqobil, Shafoat Rahmatullayev, Bolta Yoriyev, Narzulla Sofiyev [Mustafoqulov R. Surkhandarya poets for children. "Yozuvchi" publishing house - T.,].

Usmon Azimov is the youngest representative of such literary schools. He was born in 1950 in the Baysun district of the Surkhandarya region. In 1972 he graduated from Tashkent State University. At first, he worked as a journalist on the republican radio, in a number of newspapers and magazines, and in publishing houses, gaining experience and sharpening his pen. He also managed to show himself in the political arena, holding the position of state adviser in the Presidential Administration.

Usman Azimov began to appear in the press as a poet in the 70s. By 1978, the poet's first collection was published under the title "Understanding Man". After that, successive collections of poetry by the writer began to be published. A number of works, such as the radio drama "One Step", the fairy tale for children "The Strange Dragon", and "The Garden in the Garden", were published. In the following years, his works included "State" (1979),

"Consequence" (1984), "Mirror" (1983), "Picture Fragments" (1985), "Pain" (1985), "Second April" (1987), "Lesson" (1987), "April 2" (1988), "Gift" (1989), "The Pain of Awakening" (1991), "Grief" (1994), "Long Night" (1994), "Even if There is, There is No" (1995), "Election" (1995), "Autumn" (2001), "Magic" (2003), "Longing" (2007), "Heart" (2009), "The Life of a Poet" (2005), "Lantern" (2010), "Silence" (2012). "Collage" (2018), "Kongil" (2019), "Songso'zlar" (2020) have reached the reader's hands [Mustafoqulov R., Surkhon oasis creators. Manuscript page 21].

The dozens of poems and epics he created are of particular importance not only in terms of theme, genre and style, but also in their vigor, intensity and at the same time innocence. Especially in his creative works, the strong dramatism and tragedy, as in life, excite the reader. Most importantly, in his poems and epics, love for the Motherland, people's concerns, and problems of the future find their deeply realistic expression, sometimes on modern topics, sometimes in a historical-comparative manner, sometimes in the spirit of folklore traditions. Yes, as the poet said about himself:

O'ynoq-o'ynoq, og'ir-og'ir oqmoqda umrim,
Goh ko'z yumib, goh ufqqa botmoqda umrim.
Bor jonini sadqa aylab she'rga, qo'shiqqa,

Siz yo'qotgan sururlarni topmoqda umrim [Usmon Azim. "Jimlik, nazm, nasr, dramaturgiya", G'.G'ulom nomidagi nashriyot matbaa uyi. Toshkent-2012].

Usman Azim was known as a singer of true feelings, a poet of the right word. He was able to compassionately and accurately assess the situation of those who were touched by those who promoted lies and falsehood. Usman Azim brought a new spirit to Uzbek poetry with his intense feelings, sharp situations and clear images. In 2000, Usman Azimov was awarded the title of People's Poet of Uzbekistan. He was awarded the Mayakovsky State Prize of Georgia (1982), the Order of "Friendship" (1998), and the Order of "El Yurt" (2021) [Ismatullayev Kh., The world-famous Uzbek literature. "Bilim" publishing house. Tashkent-1969]. Usman Azim's work is currently soaring at the peak of perfection. There is a fan who has followed the life and creative path of Usman Azim, who learns not only how to write poetry, but also life lessons from him, learns to read poetry, analyze it, enjoys and enjoys its flowering in the world of sophistication. Of course, having such a quality helps to understand the high spirituality, literary works, in particular, the essence of classical and modern poetry.

There is probably no one who has not enjoyed the poet's poems, who has not succumbed to their magic, whose feelings have not awakened under their influence. One of the unique features of Usman Azim is the ability to recite all the poems in his poetry by heart, which is something that not everyone has, and which can be recognized. The poet's reading not only increases your sincerity as a poet, but also as a speaker. It is true that he can convey his thoughts to the audience without a piece of paper (cheat sheet) and win everyone's attention.

The beautiful and expressive, touching verses spoken by Usman Azim charm and enchant the reader. The tolerance and generosity shown to his loved ones, relatives, and acquaintances are qualities that further adorn his human qualities. Here we quote an excerpt from the poet's poem dedicated to his sister "Boychechak":

BOYCHYeCHAK

(Opam Saidaga)
Ey mening munisginam,
Mehribonim opajon.
Baland tog'lar bag'rida
Bormisan sog'u omon!!
Kecha xatingni olib,
Ko'ksimga tushdi g'ulu...
...Oq yomg'irda bosh yalang
Raqs tushamiz, o'ynaymiz,
Kamalakka ko'milib,
Kulib-yig'lab kuylaymiya!
"Boychechagim boylandi... 1992

When the name of the People's Poet of Uzbekistan Usman Azimov is mentioned, first of all, we imagine poetry that is full of the idea of glorifying humanity and goodness. Throughout his work, he sought goodness in the hearts of people, asked them to cherish dignity and love, and outlined the interpretation of human life goals and paths. During the years of independence, the poet created new poems that sang the future of the Motherland and the happiness of the people. The poet, who delights the hearts of the people, continues to enjoy the truly high respect of his country. A vivid example of this is the solemn event dedicated to the 75th anniversary of the birth of Usman Azim, which was held on November 12, 2025 at the Palace of Arts in the city of Termez. The conference provided information about the life and creative work of the artist. After that, the governor of Surkhandarya region Ulugbek Kasimov, the chairman of the Writers' Union of Uzbekistan Sirojiddin Sayyid, those who knew the poet, his friends and brothers spoke. The event was attended by creative people, students and young people.

Usmon Azim made a speech: "Until this age, I have found happiness in modesty," he said in a juicy speech. Indeed, the meaning of life is happiness. Because happiness is family peace, peace in the country, and everyone's good attitude towards you. At the end of the event, it was announced that the President had gifted the poet a three-room house in the city of Termez..

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