



INTRODUCTION OF MUSIC AND CULTURAL COMPETITIONS IN INDEPENDENT UZBEKISTAN: GOALS AND OBJECTIVES

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ABSTRACT

this article presents a retrospective study of music and cultural competitions and festivals organized during the period of independence of Uzbekistan. The first information about the competitions and festivals held from 1995 to the present day, such as "Uzbekistan - My Homeland", "Voice of the Future", "Nihol", "Yagonasan, Muqaddas Vatan!", "Buyuk Ipak Yo'li", "Sharq Taronalari", "International Conference of Maqom Art", "International Bakhshi Festival" and other important competitions and festivals, is presented. The article also shows the role of these events in increasing the international prestige of our country, preserving and developing national culture, and supporting young talents

The organization of various competitions and festivals in Uzbekistan during the years of independence has made a great contribution to the recognition and recognition of our national art on a global scale. These events not only became a means of discovering and developing local talents, but also played an important role in strengthening international cultural ties and introducing the rich cultural heritage of Uzbekistan to the world community.

The reviews and competitions held today are noteworthy for their scale and scale. The holding of regional and world competitions in our country contributes to the growth of the country's prestige on an international scale. Some of these competitions have been elevated to the level of a festival, where not only the practical but also the theoretical aspects of performance seem to have passed the "Competition." During the years of independence, special attention has been paid to musical reviews and competitions, and the holding of competitions, imbued with the ideas of boundless love for the Motherland, the celebration of its freedom and prosperity, and the celebration of great faith in independence, has attracted everyone's attention.

By decree of the Cabinet of Ministers of the Republic of Uzbekistan dated December 5, 1995, a song contest on the theme "Uzbekistan - My Homeland" was held, dedicated to the fifth anniversary of our independence. The competition process was widely covered in the mass media. By the decision of the Cabinet of Ministers of November 18, 1996, the Ministry of Culture, the Writers' Union of the Republican Public Center "Culture and Enlightenment," the

Composers' Union, and the Uzbek Television and Radio Company held the "Republican Song Festival" competition.

The International Symphonic Music Festival was held in Tashkent on September 22-27, 1998, with the aim of widely promoting the traditions of Uzbek national symphonic music and its current achievements, brilliant examples of the work of composers and performers, stimulating the aspirations of contemporary symphonic musicians, and further expanding the scope of creative cooperation. In July 1999, young people from Uzbekistan actively participated in the international festival "Children's Art - 2000," held in Washington, D.C. (USA). The "Voice of the Future" competition, organized in 2005 by the "Forum of Culture and Art of Uzbekistan" Foundation and the Central Council of the "Kamolot" Youth Social Movement, was aimed at identifying talented and gifted youth living in all regions of our country, creating new opportunities for them to demonstrate their potential in the fields of science, art, and modern technologies. The "Voice of the Future" competition, held on March 14, 2006, revealed new talents among young people.

In order to cultivate in the hearts of the younger generation such noble feelings as glorifying our native Uzbekistan, which is a sacred place for all of us, which we love and cherish throughout our lives, protecting it like the apple of our eye, defending and elevating its honor and dignity, and living selflessly for this noble goal, to encourage the creation of deeply meaningful, artistically mature songs imbued with devotion to the Motherland and a sense of responsibility for its fate, and to turn them into the spiritual heritage of our people, in 2009, the song "You Are One, Sacred Homeland!" A republican review-competition was held. This competition has become an annual tradition. The main attention was paid to highly civic songs performed by talented young people entering the world of art, expressing noble feelings of honor, dignity, pride, and honor.

In order to create new songs and musical works of high ideological and artistic quality in our country, to promote their essence and content, to reveal and discover young people with creative potential and talent, and to further improve the system of comprehensive support for young people entering the world of art, in 2011, by a resolution of the Cabinet of Ministers, the "Nihol" Award competition for young talents was established and will be held every two years.

The International Folklore Festival "Great Silk Road," held in our country in 2018, was organized to widely promote, preserve, and develop unique examples of culture and art, to cultivate in the hearts of the younger generation a love for art, to further strengthen interstate and interethnic ties of friendship and brotherhood, and to expand the scope of creative cooperation and cultural-spiritual relations on an international scale. The proposal of the Ministry of Culture of the Republic of Uzbekistan and the khokimiyat of the Fergana region to hold the International Festival of Folk Music "Buyuk Ipak Yuli" every two years, starting from 2019, and to hold its final stage in the city of Margilan, Fergana region, was approved.

The festival was held with the following in mind:

wide promotion of folk musical art, preservation, study, assimilation, and development of musical heritage in accordance with the times, and encouragement of skilled performers of folk art;

increasing love for folk music in the hearts of young people, celebrating the rich, artistic, and aesthetic potential of musical heritage, and further strengthening the bonds of friendship between peoples;

coverage of Uzbek national folk musical art and folk musical art of other peoples, close scientific and positive dialogue and cooperation with them, expansion of cultural and spiritual relations at the international level.

preservation and development of harmony and diversity of national cultures with foreign states, wide promotion, protection and development of the best examples of folk art;

Involving representatives of different nationalities in spiritual dialogue, preserving a holistic cultural environment, and strengthening interstate and international cultural cooperation based on the commonality of national traditions and aesthetic ideals. At the festival, competitions were held in the nominations of singing art (alla, ulan, lapar, terme, ritual songs, khalfa, bakhshi, etc.), dance art (folk dances characteristic of different regions), national ancient folklore instrumental art (performance of works on national musical instruments). A scientific and creative conference and a gala concert with the participation of cultural figures were organized at the festival. This conference was presented based on the results of two stages. Participants from foreign countries began participating in the second stage of the Festival.

This year, at the initiative of the Ministry of Culture of the Republic of Uzbekistan and the khokimiyat of Navoi region, the international folklore festival "Nurli navolar" was held in the Nurata district. This conference was organized with the aim of widely promoting folklore art, which is a pearl of national song art, establishing creative cooperation between creators of folklore art, enriching the way of life, customs and values, as well as the spiritual world of various peoples, embodying such genres as songs, dances, music, and stage performances, further developing Uzbek folklore art, and promoting the traditions of folk art to the world. Since 2018, the festival has been held every two years.

In order to preserve and develop the Uzbek national art of maqom, widely promote its unique examples, cultivate in the hearts of the younger generation a love for art, further strengthen the bonds of friendship and brotherhood between peoples, expand the scope of cultural and spiritual relations at the international level, further enhance the prestige of maqom in the world community, as well as thoroughly prepare for the next International Maqom Art Forum and hold it at a high level, by the Decree of the President of the Republic of Uzbekistan dated November 17, 2017, it was decided to hold the "International Maqom Art Forum" every two years in the city of Shakhrisabz. All measures have been taken to hold the conference. On September 6-10, 2018, the "International Maqom Art Forum" was planned to be held in the city of Shakhrisabz, and the event was timely and held with great celebration. The second International Maqom Art Forum will be held in the first half of September 2020.

The ancient history and culture of every nation are embodied, first of all, in its oral creativity - folklore, epics and dastans, which are an invaluable source for the self-awareness of the nation, the preservation and development of its unique national values and traditions.

In order to preserve and develop unique examples of the Uzbek national art of bakhshi and dastan, to widely promote it, to strengthen in the hearts of the younger generation a sense of respect and attention to this art form, to strengthen the bonds of friendship and

brotherhood between different peoples, and to further expand the scope of creative cooperation and cultural and spiritual relations at the international level, the "International Festival of Bakhshi" was held on April 5-10, 2019, in the city of Termez, Surkhandarya region. More than 160 representatives from 74 countries took part in the festival, which was held for the first time in our country. He provided practical assistance to the Ministry of Culture in inviting prominent cultural figures, representatives of folklore art, bakhshis, poets, creative groups, media workers, and honorary guests to the festival. Writers and directors with high professional skills and experience, choreographers, stage artists, and talented young artists were widely involved in the comprehensive, thorough, and artistically unique preparation of the opening ceremony of the Festival. Within the framework of the festival, various exhibitions related to the art of bakhshi, national instruments and costumes, handicrafts, works of fine and applied art, sculptures, feature and documentary films, audio and video discs, books, albums, and photographs were presented on the territory of the "Surkhandarya Art Palace" state institution in Termez.

We all know well that the invaluable cultural treasures created by humanity are primarily embodied in the folklore art of each nation. The art of bakhshi, expressing the national identity of different peoples, their language and way of life, traditions and customs, is valuable to all of us as an integral part of universal culture. These immortal works of world cultural heritage tell us that humanity shares common ancestry, historical roots, noble ideals, and therefore, the aspirations of representatives of different nations and nationalities towards the future are also common.

The republican review-competition "Performers of Folk Instruments," held in our republic on March 20, 2019, also had global significance. The purpose of the competition is to further enhance the art of performing on folk instruments, further develop masterful performance skills, raise the level of performance of folk instruments to a high level, bring our national art to world stages, encourage talented youth and widely promote their creativity, increase the performance capabilities of folk instruments and familiarize the public with their unique features.

Students of specialized art and culture schools, boarding schools, academic lyceums in the field of culture and art, students of higher educational institutions, teachers, teachers of children's music and art schools, and musicians of artistic and creative groups of the Republic of Uzbekistan took part in the competition.

By the resolution of the Cabinet of Ministers dated April 25, 2019, it was decided to hold the international music festival "Sharq Taronalari." This festival, continuing in its traditional form, was held every two years in the third ten-day period of August in the city of Samarkand.

The festival was held with the following in mind:

reflecting the unique spirit and image of the festival, strengthening the bonds of friendship between peoples, widely promoting world peace, friendship and harmony between peoples, further enhancing the prestige of musical art of our country in the world community, and widely promoting our rich historical and unique culture;

development and further enhancement of the musical art of the peoples of the East, coverage of the traditions of musical art of Uzbek and other peoples, close scientific and creative dialogue and cooperation with them;

Satisfying the younger generation's interest in the musical art of the peoples of the East, especially Uzbek national music;

Preservation of the traditions of musical art of the countries of the East, further development of cultural dialogue, joint implementation of scientific research and studies in the field of traditional musical art of the peoples of the East, mutual exchange of experience, organization of "round tables," presentations, and master classes.

Special programs were organized in the form of open concerts, creative meetings, scientific and press conferences, round tables, presentations, master classes, and scientific and practical conferences. The international competition "For the Performance of the Best National Song" and concert programs performed by foreign participants were presented in cultural institutions of the city of Samarkand and districts of the region.

The festival concluded with a solemn award ceremony and a gala concert in Registan Square in Samarkand with the participation of winners and prize-winners.

The performances of the contestants were evaluated by the international jury in two categories:

folk music and song at the professional (classical) level;

The "Sharq Taronalari" competition held in Samarkand was recognized as a major forum of the musical world, embodying noble goals aimed at strengthening cooperation and harmony among the peoples of the world, preserving and developing the traditions of musical art, and strengthening intercultural dialogue. The melodies performed by masters of art and talented performers of Uzbekistan made a great impression on the participants.

In conclusion, it can be said that the development of reviews, competitions, and festivals in independent Uzbekistan testifies to the rise of our national culture to a new level. Today, the reviews, competitions, and festivals held in Uzbekistan play an important role in preserving, developing, and promoting the rich cultural heritage of our country. Along with ensuring the development of national art in accordance with modern requirements, they contribute to the deepening of international cultural cooperation and the spiritual development of the younger generation. In the future, it is possible to further strengthen the position of Uzbek culture in the world through the effective organization of work in this area, the widespread use of modern technologies, and the expansion of international cooperation.

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