



MUSICAL AND CHOREOGRAPHIC FOUNDATIONS OF THE SONG-DANCE ART

Khojamuratov Salauat

**Nukus Branch of the Uzbek State Institute of Arts and Culture
2nd-year student of the Department of Folk Song and Dance
Performance**

<https://doi.org/10.5281/zenodo.19695768>

ARTICLE INFO

Received: 17th April 2026

Accepted: 19th April 2026

Online: 21st April 2026

KEYWORDS

Song-dance, music, choreography, rhythm, folk art, stage performance, improvisation, artistic synthesis

ABSTRACT

This article provides a scholarly analysis of the musical and choreographic foundations of song-dance art, which is one of the important directions of Uzbek folk art. It examines rhythmic structure, emotional expression, improvisation, and the synthesized nature of music and movement. The study also considers the distinctive features of song-dance as an artistic system.

Song-dance art is a product of the centuries-old artistic thinking of the Uzbek people, in which music and dance are formed as an integral system closely interconnected with one another. This art form is not only a means of aesthetic enjoyment in performance but also an important communicative tool that reflects the spiritual, cultural, and social life of the people. The uniqueness of song-dance lies in the fact that vocal performance and movement appear as mutually complementary artistic elements. Therefore, in studying this art, analyzing its musical and choreographic foundations is of significant importance. The musical foundations of song-dance art are based on the traditions of Uzbek folk music. Melody, rhythm, intonation, and the modal system play an important role in shaping the artistic content of the performance. Music serves as the main guiding factor in this art form, determining the tempo, character, and dynamics of dance movements. In addition, the musical structure is closely connected with the performer's emotional state, and each melody possesses its own unique emotional impact. Therefore, in song-dance, music serves not only for listening pleasure but also as a key means of controlling movement and enhancing artistic expression. Rhythm is considered one of the most fundamental and important structural elements of song-dance art. During musical performance, it determines the speed, sequence, and overall dynamics of movements. Every movement in dance is directly connected to the rhythmic structure, ensuring an organic harmony between music and physical expression. Musical meter, in turn, shapes the internal order and stability of the performance. It ensures that dance movements are performed according to a specific measure, strengthening the consistency and coherence of the presentation. Thus, rhythm and meter play a decisive role in the formation of song-dance as a unified artistic system. Melody is one of the main musical means for expressing emotional content in song-dance art. It defines the overall artistic mood of the performance and directly influences the character and expressive direction of dance movements. Lyrical melodies usually give rise to soft, gentle, and smooth movements. In such cases, elegance and

calmness dominate the dance plasticity. In contrast, lively and fast-paced melodies shape active, sharp, and dynamic movements, increasing the expressiveness of the performance. In this way, melodic structure ensures a direct and organic connection between music and dance, strengthening the artistic unity of song-dance art. The vocal performance style is based on traditions of Uzbek oral folk creativity, as well as elements of the maqom art and local performing schools. These factors enrich the artistic content of song-dance performance, giving it national identity and stylistic diversity. During performance, alongside traditional singing techniques, region-specific intonation, pronunciation, and expressive means are also manifested. As a result, each performance acquires a unique artistic interpretation not only musically but also choreographically. The choreographic foundations of song-dance art are based on the expressive possibilities of the human body. Dance movements, in close harmony with musical rhythm and melody, visually express the ideological and emotional content of the performance. In choreography, hand movements, body movement, and facial expressions serve as important means of expression. These movements, synchronized with music, convey the artistic image to the audience in a more vivid and impactful way. In dance plasticity, hand, body, and facial expressions play a key role as primary expressive tools. Through these elements, the performer communicates inner emotional states and artistic content to the viewer. Each movement is performed in close alignment with musical accents, rhythm, and melody. This enhances the expressive power of the dance, ensures the aesthetic integrity of song-dance art, and reveals the artistic image in a clearer and more compelling form. In song-dance performance, stage composition plays an important role, as it ensures the integrity and logical coherence of artistic expression. Dance and singing elements develop in a certain sequence, forming the overall dramaturgical structure of the performance. From a compositional perspective, each performance typically consists of three stages: beginning, development, and conclusion. In the opening section, the theme and mood are introduced; in the development phase, artistic expression deepens; and in the conclusion, the overall idea is summarized. This structure enhances the stage effectiveness of song-dance and presents it as a unified work of art. Emotional expression in choreography is one of the main artistic functions of performance. Through dance movements, the performer conveys inner emotional states and the ideological content of the work to the audience. In song-dance performance, emotions such as joy, sorrow, excitement, lyrical or dramatic moods are expressed through movements, body plasticity, and facial expressions. In this way, emotional expression increases the impact of the art and establishes a direct artistic connection with the audience. One of the most important features of song-dance art is its synthetic nature. In this art form, music and dance are inseparable and form a unified artistic system. Music serves as the main guiding factor that controls movement during performance, while dance enriches the musical content through visual and plastic expression. As a result of this interconnection, the artistic integrity of the performance is ensured, and its aesthetic impact is significantly enhanced. The synthesis of music and dance evokes deep emotional experiences in the audience and creates a strong aesthetic response. Therefore, song-dance art is recognized as a complex, multi-layered, and highly professional form of stage performance.

Song-dance art, with its musical and choreographic foundations, forms a unique artistic system of national culture. In it, rhythm, melody, movement, and emotional expression are

harmoniously combined, giving rise to an integrated form of stage art. The scientific study of this art contributes to a deeper understanding of its aesthetic and cultural significance.

References:

1. Jabborov A. History of Uzbek Music. Tashkent, 2005.
2. Rahmonov M. Uzbek Folk Dances and Stage Art. Tashkent, 2010.
3. Tursunov B. Fundamentals of Choreography. Tashkent, 2012.
4. National Encyclopedia of Uzbekistan. Tashkent, 2000–2005.
5. Karimov I. High Spirituality – An Invincible Power. Tashkent, 2008.

