

**SOME COMMENTS ON FINE ARTS TERMINOLOGY****Kozimova Zulfiya Ismoilovna**

Teacher of native language and literature at the Pavel Benkov

Republican Specialized Art School

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ABSTRACT

In today's rapidly developing era, the field of fine arts is also gaining importance. This article presents some considerations and analytical thoughts on the terminology of fine arts.

In recent years, a number of successful projects have been implemented in our country to develop the field of art. In the Development Strategy of New Uzbekistan for 2022-2026, the 75th goal is "Development of fine and applied arts and design, raising the artistic and aesthetic taste of the population," which provides for the wide promotion of the exemplary life and work of famous people's artists and masters of applied arts of Uzbekistan and the perpetuation of their memory, the popularization of fine and applied arts of Uzbekistan at the international level, and the improvement of the system of training highly qualified specialists in the field of fine and applied arts and design.¹ As a result, the study of the influence of the dialogue of traditional originality in the processes of re-understanding fine art as a value, the preservation of the traditions of creative schools in the system of historical, original artistic values, ensuring continuity in it, and the creative interpretation of innovations are becoming relevant.

After gaining independence, the study of Uzbek folk applied art on the basis of art history accelerated. This process begins with the work of A.Khakimov, who studied the applied art of Uzbekistan from the point of view of the problems of tradition and innovation. In particular, A. Khakimov's book "History of Art of Uzbekistan in Ancient Times, Medieval Times, Modern Times" examines the main processes of Uzbekistan from ancient times to the period of independence, in particular, painting and applied arts. However, information on wood carving is partially provided.

This type of fine art is mainly applied to fabrics, walls, as well as planes and surfaces using paints. If the content, character, and all other properties of an image are expressed through paints, it is called painting. In this type of fine art, the artist depicts their inner experiences through colors, skillfully showing the infinity of space, the diversity of things in it,

¹ O'zbekiston Respublikasi Prezidentining 2022-yil 28-yanvardagi "2022-2026 yillarga mo'ljallangan Yangi O'zbekistonning taraqqiyot strategiyasi to'g'risida" PF-60-sonli Farmoni. www.lex.uz.

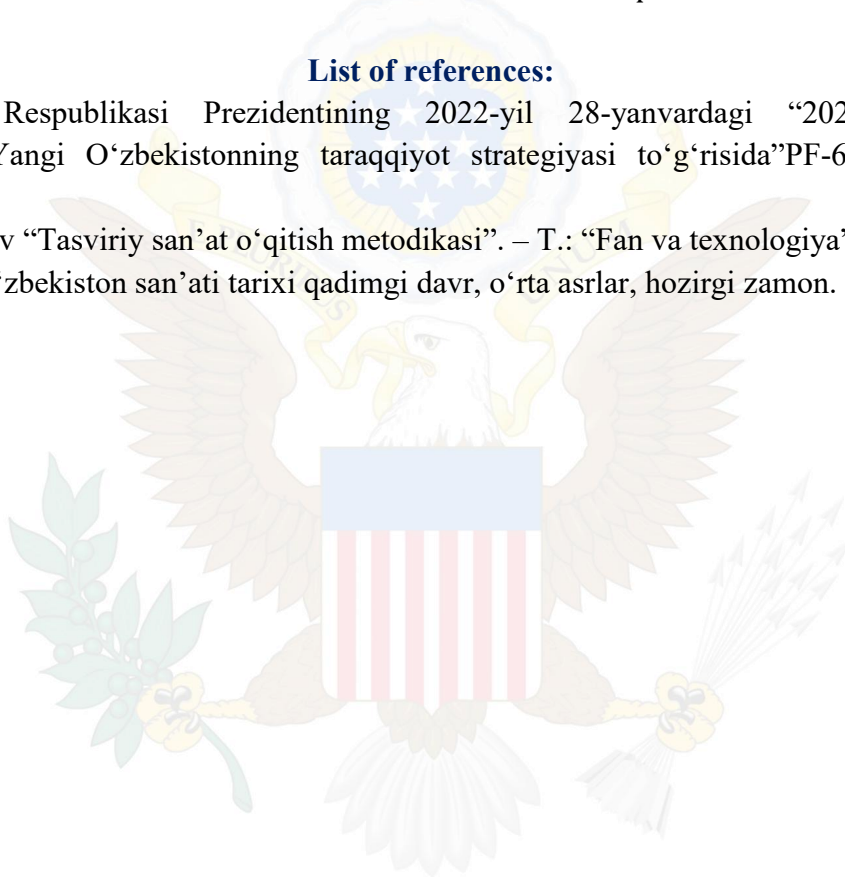
and their materiality. For example, red and black colors depict tragedy, while light blue and green colors can depict calm and peaceful situations.²

Painting is one of the most important types of fine art and is applied to special canvases and walls. Color plays an important role in revealing the purpose and content expressed in works of fine art. According to their nature, paintings are divided into monumental, decorative, and compact easel types. Monumental painting is associated with architecture and is used to decorate the walls and ceilings of houses. Since they are designed for long-range vision in large volumes, they are processed in a rounded form, and the colors are also taken conditionally.

Miniature works of art have developed in various countries, including the territory of Uzbekistan, since ancient times, and have been based on ancient manuscripts. In particular, illustrations of Alisher Navoi's "Khamsa" can serve as an example of this.

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² S.F.Abdirasilov “Tasviriy san’at o‘qitish metodikasi”. – T.: “Fan va texnologiya”, 2012, 73-bet.